

Sarah Rayner

Sculptor | Ceramics & Textiles
Represented by Gallery Sally Dan Cuthbert

Education

- 1997 Bachelor of Arts (Honors), University of Southern Queensland, Toowoomba
- 1987 Diploma of Visual Arts, Darling Downs Institute of Advanced Education, Toowoomba

Exhibitions

- 2022 Sydney Contemporary, Collaborative work with Sophie Carnell, Carriage Works Sydney NSW
- 2021 Sydney Contemporary, Gallery Sally Dan Cuthbert, Collaborative work with Sophie Carnell, Sydney NSW
- 2021 Contemporary Wearables Biennial Award, Toowoomba Regional Art Gallery, Queensland.
- 2021 CERAMIX, Manly Art Gallery and Museum, Manly NSW.
- 2020 Anthologia, joint exhibition with Sophie Carnell, Gallery Sally Dan Cuthbert, Rushcutters Bay, Sydney
- 2019 Sydney Contemporary, Gallery Sally Dan Cuthbert, Carriageworks, Newtown, Sydney NSW
- 2019 Opening Exhibition, Gallery Sally Dan Cuthbert, Rushcutters Bay, Sydney NSW
- 2019 Collected Landscapes, Caloundra Regional Gallery, Caloundra
- 2019 Endemic Earth, Kingborough Community Hub, Kingston, Tasmania
- 2019 The Force That Through The Green Fuse Drives The Flower, Noosa Regional Gallery, Noosa QLD
- 2018 BAM Art Prize, Thomgallery, Byron Bay NSW
- 2018 Flowerbones, Solo Exhibition, Onespace Gallery, Brisbane
- 2018 Little Things Art Prize, Saint Cloche Gallery, Sydney
- 2018 A Tropical State, Old Canopy Art Space, Cairns
- 2017 Little Things Art Prize, Saint Cloche Gallery, Sydney
- 2017 Brisbane Art Prize, Judith Wright Centre, Brisbane
- 2015 Chain Reaction 2, Artisan Gallery, Brisbane
- 2013 Window Exhibition of hand-crafted Handbags, in conjunction with "Road Trip", Artisan Gallery, Brisbane
- 2009 Audrey & Rose, Handbag Exhibition, Noosa Regional Gallery
- 2008 Audrey & Rose, Textile Design, Noosa Regional Gallery, QLD
- 2007 Audrey & Rose, Artisan, Brunswick street window exhibition, Fortitude Valley, Brisbane
- 2006 One Car, Toowoomba Regional Art Gallery, Toowoomba
- 2005 Audrey & Rose, Craft Queensland, Brunswick street window exhibition, Brisbane
- 2004 Audrey & Rose, Product Launch, Craft Queensland Store, Fortitude Valley
- 2004 Collectables, Craft Queensland Gallery, Fortitude Valley
- 2004 Audrey & Rose, Handbag Selection, Celebrate Australia, Sagesse Gallery, Singapore
- 2004 Involve Evolve, Celebrate Australia, Sagesse Gallery, Singapore
- 2002 City of Perth Craft Awards, Craftwest Gallery, Perth, WA
- 2001 Material Speaks, SOFA Exposition, Chicago, USA
- 2001 Involve Evolve, Craft Queensland Gallery (collaboration with Andrew Macdonald)
- 2001 Involve Evolve, Toowoomba Regional Gallery (collaboration with Andrew Macdonald)
- 2001 Palimpsest #4, Mildura Arts Centre, Mildura, Victoria
- 1999 Past tense Future perfect, National Touring Exhibition: Brisbane, Perth, and Sydney

Residencies

- 2022 Bundanon Two-week artist residency funded by the Dobell Arts bursary Award.
- 2022 Salamanca Arts Centre 1 Month residency at the Cottage, Battery Hill.
- 2019 2-week residency by invitation, Somerville House Visiting Artist Program, Brisbane

Awards and Grants

- 2021 First prize: Contemporary Wearables Biennial Award, Toowoomba Regional Art Gallery, Queensland
- 2018 Finalist - BAM Art Prize, Thomgallery, Byron Bay NSW
- 2018 Finalist - Little Things Art Prize, Saint Cloche Gallery, Sydney
- 2017 1st Prize for Ceramics - Little Things Art Prize, Saint Cloche Gallery, Sydney
- 2006 Arts Queensland Grant, Development of Audrey and Rose printed textiles
- 2000 Arts Queensland Grant, Presentation of Involvo Evolve project in collaboration with Andrew MacDonald

Commissions and Collections

- 2021 Contemporary Wearables: acquisition of a 42-piece installation by Toowoomba Regional Art Gallery
- 2019 Sunshine Coast Council Art Collection
- 2015 Mater Private Hospital, Springfield, Queensland ('Gynoecium' Collection of 20 porcelain artworks)
- 2012 Sunshine Coast Regional Council, Public Artwork (Beerwah Entry Sign)
- 2003 Brisbane City Council, Melbourne Street, Public Art Project
- 2001 Toowoomba Regional Art Gallery (collaboration with Andrew Macdonald)
- 2001 Education House, Brisbane (collaboration with Andrew Macdonald)
- Various Private Collections Nationally and Internationally

Recent Publications

- 2020 Ceramics, Uppercase publishing released October 2020, Artist Profile feature
- 2020 Art Collector, #94, Oct – Dec 2020, Artist Profile feature
- 2020 Green Magazine, July 2020.
- 2020 Journal of Australian Ceramics #59, April 2020 ~ Ceramix - catalogue essay, Sophia Cai
- 2019 Collected Landscapes, Caloundra Regional Gallery Catalogue, May 2019
- 2019 Virgin Australia Voyeur Magazine, Noosa Gallery Promotion, May 2019
- 2019 In Noosa Magazine, Article by Michael Brennan, Issue 19, Autumn 2019
- 2019 Salt Magazine, Noosa Gallery Promotion, Autumn 2019
- 2019 The Force That Through The Green Fuse Drives The Flower, Catalogue May 2019
- 2019 Lula Japan, Issue 10, March 2019
- 2018 The Westend Magazine, Flowerbones Exhibition, October 2018
- 2018 Onespace Gallery, Flowerbones Exhibition Catalogue, Essay by Shannon Garson, September 2019
- 2018 The Jealous Curator Instagram and Blog article, August 2018
- 2018 The Journal of Australian Ceramics, Cover, Vol 57 No 2 July 2018
- 2018 The Journal of Australian Ceramics, Hidden Worlds, Article by Shannon Garson, Vol 57 No 2 July 2018
- 2017 The Journal of Australian Ceramics, In the Spotlight, Vol 56 No 3 July 2017

Recent Public Presentations

- 2022 Sydney Contemporary, Artist talk, Carriage Works Sydney NSW
- 2019 Art in Clay, Art Teachers Professional Development Day, Artist Talk, Gold Coast, August 2019
- 2019 Noosa Regional Gallery Q&A, June 2019
- 2018 Artist Talk, In Conversation with Shannon Garson, Onespace Gallery, Brisbane September 2019

Former Positions

- 2003 - 2010 "Audrey & Rose" Creator and Co-founder, Handcrafted textiles label
- 1998 - 1999 Lecturer in Textiles, University of Southern Queensland
- 1991 - 2003 Demonstrator in Textiles, University of Southern Queensland